



Like Minded Individuals
Creative | Collaborative | Experienced

NAOMI CLEAVER

PRODUCER

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Born, raised and educated in Western Australia, Naomi Cleaver identifies as a Gumbaynggirr woman (of Australian Aboriginal descent) from the Coffs Harbour region in northern New South Wales. Her family moved from the Coffs Harbour region over to Western Australia in the 1960's and have, in the last 10 years, been reconnected with their "Mob" back in the east of Australia.

Naomi spent her formative childhood years in Derby in the North of WA and has a deep affection for the Kimberley region where many of her family members still reside. It was in Western Australia where Naomi attained her High School Certificate and then went on to a tertiary degree in Arts/Business Management at WAAPA (Western Australian Academy of Performing Arts).

With over 20 years experience as a successful freelance management professional in the commercial audio visual production sector, Naomi Cleaver is widely regarded as one of Australia's most respected and most sought after Producers and Line Producers.

Naomi has forged a reputation for constantly and consistently delivering high quality, productions on time and on budget, whilst being able to foster the very necessary nurturing and harmonious, creative and collaborative environment necessary for box office success. The budgets of these productions have ranged from ten thousand to twenty two million AUD.

Naomi's reputation as a talented, creative and practical Producer, with an eye for detail, is why Naomi is viewed by Australia's federal and state film funding bodies, and national completion guarantors, as an asset to any production.

Naomi is regularly referred by state funding bodies, to international production teams wishing to film in Australia. She is often called upon to advise and assist in the scripting, planning, financing, budgeting, scheduling, crewing, post production and provide advice around the distribution of these international productions.

Naomi is also regarded by both her peers and funding bodies as expert in the machinations of the Federal Governments Producers Rebate and other tax incentives. She is very experienced in the legal processes around talent, crew and distribution contracting and other common legal considerations that often arise before, during and after production.

Successful productions such as *The Longest Shot* 2017 (previously called *Dog Fight*), *ODDBALL* 2015 (in Australia's Top 25 highest grossing films list), *Mrs Biggs* (BAFTA Award Winning UK/Australian Co Production) and *Hawke 2009* (AFI Award Winner - Best Telemovie 2010) have all relied on Naomi's expertise which stems from years of experience at the top level of this creative art arena.

In recent years Naomi has applied his expertise to her role as a Producer at LMI Productions. In that role Naomi is utilising her business and production acumen with a well honed creative skill set, giving her the ability to conceive of achievable projects that bring about the necessary outcomes for the client and the market.

Under Naomi's leadership LMI is currently in Pre Production for an exciting documentary feature film named "Stories in Stone", focusing on the ancient Kimberley (northern Western Australia) rock art.

IMPORTANT POINTS

*Bachelor of Arts - Arts Management Degree from the Western Australian Academy of Performing Arts (WAAPA)

*Consultant/Budget Assessor for Screen Australia 2006

*Freelance Production Budget Consultant 2001 - 2016 for budgets ranging between \$10,000.00 to \$25 Million

*Freelance Commercial Advertising Producer 2010 - 2016 for multiple production companies, national brands and agencies.

*Director and Senior Producer at LMI Productions 2014 -2016

PRODUCTION CREDITS

FEATURE FILMS, SHORT FILMS, TV SERIES & MUSIC VIDEOS

RIDE LIKE A GIRL

Feature Film
January 2018 - NOW
Australian Feature Film

One Hundred To One Films Pty Ltd

Associate Producer

Other Producers: Richard Keddie and Rachel Griffiths

THE LONGEST SHOT (Dogfight)

Feature Film
June 2016 - NOW
Official Chinese/Australian Co-Production

Dog Fight Productions Pty Ltd/Saints

Entertainment Beijing

Producer

Other Producers: Paul Currie/Alicia Bing/Homber Yin

ODDBALL

Feature Film
December 2013 - March 2105

The Film Company/WTFN

Line Producer

Producers: Richard Keddie/Steve Kearney
US Producer: Sheila Hannahan Taylor

MRS BIGGS

5 Part Period Drama Co Production
November 2011 - January 2012

December Media/ITV UK

Television Series

Line Producer

Producers Tony Wright/George Adams

NEIGHBOURS

Television Series
October 2011

Fremantle Media

2nd UNIT Prod Manager(Port Douglas)

Producer: Richard Jasek

Line Producer: Sue Wyld

HAWKE

Telemovie
June 09 - March 10

Hawke I Productions

Line Producer (AFI winner best telemovie)

Producer: Richard Keddie

CHANCE TO SAY GOODBYE

Music Video
Feb - March 2009

Stark Raving Productions

Pete Murray/Sony BMG

Producer

Director: Natasha Pincus

THE BANK JOB

Feature Film
March - April 2007

Resolution Independent/Skyline

Production Manager (Australian shoot)

Director: Roger Donaldson

Australian Producer: Pete Ford

WHAT'S THE MATTER?

Short Film
October - January 2006

Producer

Director: Lee Rogers

CHARLOTTE WEB

US Feature
March - June 2005

Paramount Pictures
Production Manager
Producers: Jordan Kerner, Bernie Williams
UPM: Tony Winley

LIKE MINDS

Feature Film
December 2004

Blue Water Films Pty Ltd
Production Manager-(stand in)
Producer: Carol Hughes

RAPID RESPONSE

1 Hour Television Pilot
May - July 2004

Southern Star Entertainment
Production Manager
Producers: John Edwards, Ross Allsop

THE SECRET LIFE OF US

20 Part Television Series
November 2003 - May 2004

Southern Star Entertainment
Production Manager
Producer: Ross Allsop

STINGERS

40 Part Television Series
November 2002 - November 2003

Nine Films and Television
Production Manager
Producer: John Wild

ONE PERFECT DAY

Feature Film – 35mm
March – May 2002

Lightstream Films Pty Ltd
Production Manager
Producers: Charles Morton, Phil Gregory, Jason Byrne

SHARK NET

Feature Film – 35mm
October 2002 – November 2002

Taylor Media Pty Ltd
Production Coordinator (Pre)
Producer: Sue Taylor
Line Producer: Jane Sullivan

JAPANESE STORY

Feature Film – 35mm
May 2002 – September 2002

Gecko Films Pty Ltd
Production Coordinator
Producer: Sue Maslin
Line Producer: David Lightfoot

VISITORS

Feature Film – 35mm
October 2001 – December 2001

Bayside Pictures
Production Coordinator
Producer: Jennifer Hadden
Line Producer: Ray Hennessy
Production Manager: Mim Ready

FARSCAPE III

Television Science Fiction Drama - 35mm
October 2000 - August 2001

Jim Henson Productions
Production Coordinator
Producer: Anthony Winley
Line Producer: Lesley Parker
Production Manager: Sam Thompson

AMAZON

Canadian Series x 22 parts - 35mm
October 1999 - December 1999

Atlantis Alliance(Canadian) &
Cootes Hayes (Australian)
Production Coordinator - 2nd Unit
Producer: Peter Meyboom (Canadian)
Production Manager: Mike McLean

STINGERS 1 2 & 3

Television Police Drama - 16mm
February 1999 - October 2000

Simpson Le Mesurier
Production Coordinator
Producer: John Wild
Production Mngrs:Ray Hennessy, Ross Allsop

1997-1999

Various TV series in Perth.

Production Coordinator on numerous drama

COMMERCIALS (Selection of)

REVOLVER

July-August 2015

Line Producer: Australia Post

Producer: Tobias Webster; Director: Stephen Carroll

NOISY BEAST:

May 2015

Production Manager: Swisse

Producer: Marlese Sloan; Director: Lee Rogers

TRUE NORTH AGENCY

May 2015

Producer: Cisco/Telstra Business Collaboration

Director: Paul Holzman

THE FILM COMPANY

Current and on going

Producer: ACTU Don't GO Back to Work Choices. 5 x 30 sec
Campaigns: Agency Shannons Way**Producer:** CBUS Super for the Future. 1 x 30 sec
Agency Shannons Way**ABT****Producer:** Clients-SPCA, ANZ, BMW.**SAUCE FILMS**Commercials
2006/2007**Producer:**

"Mega Party" Lotteries West, Director: Mark Zagar

"Christmas Promotion" Foxtel Director: Mark Zagar

"Easy Start" Foxtel, Director: Mark Zagar

"Coast Watch"-Lotteries West, Director: Mark Zagar

"Oasis" Director Mark Zagar

"Bingo " Lotteries West, Director: Rob Forsyth

"RAC" Forever Young" RAC, Director: Rob Forsyth

THE GUILD

2009

Production Manager/Line Producer

"TAC-How safe is your car"

Producer: Helene Nicole, Director: Derek Richards

2008

"Ford Run Out"

Producer: Jackie Adler, Director: Jamie Doolan

2008

"Berri"

Producer: Jackie Adler, Director: Jamie Doolan

2008

"Worksafe"

Producer Helene Nicole, Director: Mat Humphrey

2007

"ANZ"

Producer Chris Kamen, Director: Matt Kamen

2007

"Origin Energy"

Producer: Jackie Adler, Director: Jamie Doolan

2007

'Easy off BAM"

Producer: Jackie Adler, Director Jamie Doolan

2007

"Quit"

Producer: Jackie Adler, Director Jamie Doolan

2006

"Department of Human Services"

Producer: Jackie Adler, Director Jamie Doolan

THE POUND

2007

Production Manager:

"Natures Organics"

Producer: Fiona McGreggor, Directors: Dogboy

SOMA

2007

Production Manager:

"McDonalds"

Producer: Kate Rule. Director Sean Meehan

EXIT FILMS

2007

Production Manager

"Cadbury"

Producer: Scottie Connolly, Director: Ben Hodgson

2006

"Grand Cherokee"

Producer: Susie Cole, Director: Jolyon Watkins

PRODIGY FILMS

2007

Production Manager

ANZ Small Business Plan"

Producer Tracy Proposch, Director: Brendan Donovan

2006

"ANZ Extended hours"

Producer Tracy Proposch, Director: Tim Bullock

OTHER EMPLOYMENT

Current

Producer

LMI Productions Pty Ltd
(Director of Company)

Independent Assessor

Screen Australia

Various Feature Films

2005 - 2017

Budget consultant

Budget range 3 mill-80 mill (Aus/US)

Australian Film Commission

2006

Consultant Budget Assessor

Project Manager: Mike Cowap

COMMONWEALTH GAMES OPENING AND CLOSING CEREMONY

February-June 2006

Production Manager

Producer: Malcolm White

EDUCATION

Western Australian Academy of Performing Arts (WAAPA)

Bachelor of Arts (Arts Management)

1991 - 1995

REFEREES

Richard Keddie

Owner The Film Company
Mob: 0419 529 885

Ross Allsop

Producer /Line Producer
Mobile: 0412 142 112

Anthony Winley

Producer
Mobile: 0417 817 517